

ISSUE  
#2

# QUEER



PAGE 10  
PANSY DIVISION

Something QUEER is going on!

•• WARNING ••  
THIS MATERIAL  
CONTAINS NUDITY  
THOSE UNDER 18 SEEK  
PARENTAL GUIDANCE

COVER by Jerry  
Humphrey



## -QUEER-A TERM FOR ALL OF US-

Zine QUEER is here for us all. Zine QUEER is an alternative for those just coming out with their sexuality or for those who don't fit into the two categories popular in society. The gay movement was started to enlighten people of sexual differences but I'm finding that now that gays and lesbians are making their way up the societal ladder something strange is happening. Those who don't fit into either category of gay or straight are getting stepped on and left at the bottom. Are we carrying on the tradition of what the gay and lesbian movement is supposed to be about? It's supposed to be accepting and education of sexualities which are "out of the norms of society." I'd also fit that in with trans-sexuality, androgyny, hermaphrodites, and the list goes on.....There is really no sources of information for young people who are wanting to explore their sexuality, who don't identify as just one way. This zine is for people of different types of sexual life-styles. This means gay, lesbians, bi's, trans-sexuals, butch/femmes, even people who fantasize about being with animals, and people who identify with straight, but are curious.

I'd like for those who are more easily accepted by society to remember where we came from. In one place or another in Lavender Heights you will see a pink triangle. I'd like to point out that it is a symbol of the oppression and horror we have faced for our sexual differences. The holocaust. In Nazi Germany homo-sexuals were placed last on the societal ladder of torture. Here is a documented quote from Kogon's classic study of the holocaust, "All groups of prisoners in the concentration camp had to wear external markings which were sewn onto their clothing, namely a number and a triangle of a certain color. Red was the sign of political prisoners... Green for criminals...violet for Jehovah's witnesses, black for asocials, pink for homo-sexuals and brown for gypsies." The pink triangle is now a sign of gay pride. We've seen what damage denying rights has done, and the pink triangle is there to remind us of where we've been, yet why are some of us reluctant to share the same pride with others? Now it seems bi-sexuals and trans-sexuals are getting the "no no" signal from a lot of gays and lesbians. They are at the bottom of the sexual, societal ladder. But it wasn't too long ago when gays and lesbians were at the bottom, and were being tortured and killed as a cause of it.

Now that we're in the 90's some of the oppression gays and lesbians felt is lifted. There are more gays out and more support. At one time the word queer was replaced with gay. Queer means different or deviant. It seems a lot of gays and lesbians are shunning this word, QUEER and pointing their fingers at those who stand out as "QUEER," like drag queens and bi-sexuals. I was at a protest with a friend and some older conservative gays refused to use the classic saying "We're here! We're QUEER! Get used to it!" Instead they were saying "No, we're not different anymore, we're just like you! They're the ones who are different! The bi's and the trannies. We're normal! We want to be accepted!" With the wants to be "normal" and not QUEER these people are putting down and striking down those who are not gay. I stress the word, QUEER because it involves ALL people of sexual differences, not just gays and lesbians. We are growing towards the end of an old era. I think it is up to us(a younger group of "queer rights" activists) to remember that when we are demanding our rights that we must remember the rights of everyone, and not just ourselves.-Enjoy Zine QUEER and please feel free to respond to anything said in these pages.-Peace, love and chaos to everyone-Shannon Wong(the chic who runs QUEER)

# LETTERS



PO BOX 2127  
Sacramento  
95812

Zine Queer,

Decent 1st issue. My comments concerning "Politics by Martin:" I went through my baby radical period in my early 20's, 10 years ago, but I never used the language that vanguardist leftists use. I'm glad to see that QUEER wants clear, not biased, language in it, which is why I have to say that the politics column could stand some cleaning up. I get bored really quick when someone starts tossing stuff like "proletariat" etc, around. It ain't P.C., but it is dogmatic and uncreative and wastes space. At the moment I don't think I could clean the article up, but that's not my purpose here. End of sermon!-Thornton

Response: Well, I understand everything you've said and appreciate your insight and honesty. Martin has already left QUEER so you won't have to worry about another article filled with tired phrases and overly P.C., communist slogans. Thanks.-Shannon(Jeanne)

Dear Queer,

I do not believe I am. I am not sure that I'm not. Masculine in appearance(except the hair)and, as I've been told, feminine mentally and emotionally. No, I am not gay. I don't think. Just a feminine guy. That's all, or is it? I don't find other guys attractive, except Axl Rose in the video for "Sweet Child O' Mine" but at the time I thought he was a she. I definatley find women attractive. Does that mean anything at all? What does mean anything? How does one know that they are gay? On behalf of all the undecided people within reading distance;how do I know?-Indecisively yours,-Phillis

Dearest Phillis,

Well, the choice you are talking about is either calling yourself gay or straight. How about choosing your own sexuality instead of the narrow minded choices that society has given you, and us all? Don't be quick to label your-self. Being a part of QUEER's staff you will always get the support to make the choice with your sexuality...what-ever that choice may be.-Love your secret sis, Shannon(Jeanne)

Queer,

I'm 15 years old and have finally come to grips with who I really am. I have been attracted to other girls as long as I can remember. The funny thing is, I tried to ignore it as I'm sure many young gays and lesbians have. I even tried to date guys. The guy I most recently dated became a really close friend. About a month ago I finally confided in him the secret I've carried for so long. I couldn't believe the understanding I got from him. It totally amazed me that in this world of queer bashing racist assholes that I found someone who understood. That's all I've ever wanted was to be heard and understood. This guy is now helping me to gain enough courage to tell my parents. I don't know how that will go, but I'm glad I've come to terms with myself now that Zine Queer exists for people like us.-Darian-

Dear Darian,

Thank you for your sweet, endearing letter. I'm thinking if you need support to come-out to your parents you might want to try the Lambda center's youth program. Fridays at 5:45-6:45 for an informative meeting and Saturdays 8:00-12:00 for a social. Contact QUEER for further information, or Lambda which is on the corner of 20th and L. Their phone # is 442-0185.

-Love, Shannon(Jeanne)



Hey  
Look at  
these  
Queer  
on  
Main



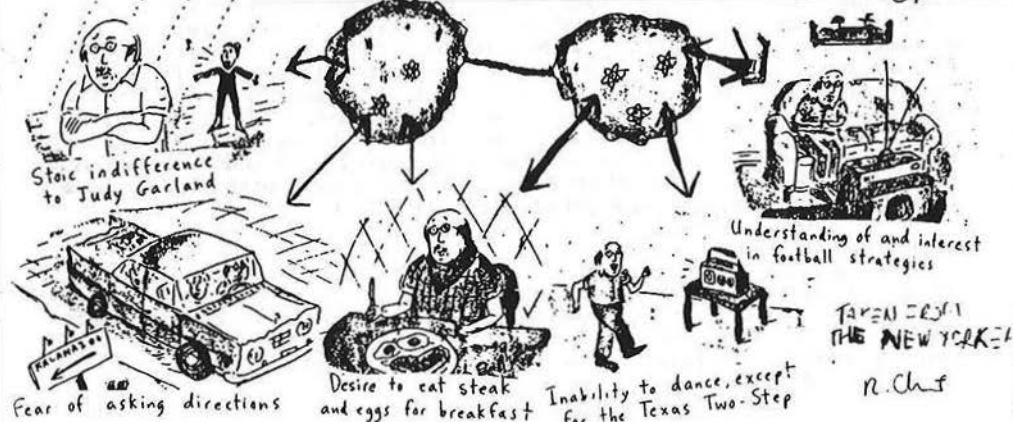
THERE IS A VERY HIP GIRLY  
ZINE FROM SAND SPRINGS  
OKLAHOMA- I GIVE IT 4 QUEER  
SYMBOLS @@@@ IT'S CALLED  
"WHEN SHE WAS GOOD = SEND A.S.A.E.  
TO 18309 W. ANDERSON RD. SAND SPRINGS,  
A QUEER MOVIE YOU WILL LOVE THAT YOU  
CAN RENT-----HAROLD & MAUDE----- OK 74063  
by Shannon Wong

Harold and Maude (Ruth Gordan) is a movie about a death obsessed 18 year old man who falls in love and wants to marry a vivacious 80 year old woman. The movie proved to me that love sees no age limits. The love between Harold and Maude was a love as pure as any other love I've ever witnessed in a film.

There are a couple very funny scenes in the movie from the beginning when Harold fakes his death in many unusual and creative ways to a scene with a priest trying to explaining what having sex with an 80 year old woman would be like. The other scene is when routy Ruth Gordan (playing Maude) dodges a cop after telling him she didn't believe in driving licenses and after admitting stealing several cars. Harold is intrigued by her and starts to really live and forget about his fascination with death.

At the end of the movie Harold is faced with the fact that he might loose Maude. "But I love you." Harold says to Maude. With her knowing that he's never loved before and with a smile of peace on her face she replies with, "That's wonderful, Harold. Keep loving." The love shared between the two is a love that goes deeper and past all boundries of age set by society and has a hidden meaning that only those who follow their hearts could understand.

## SCIENTISTS DISCOVER GENES FOR HETEROSEXUALITY -IN MEN-



# ORLANDO



Sasha (Charlotte Valandrey, left) and Orlando (Tilda Swinton, right & opposite page) in Sally Potter's *Orlando*

Orlando takes place over the span of about four hundred years. During this time Orlando had the unique opportunity to live life as both genders. Originally a prominent lord in high favor with the queen, he soon finds himself as a woman without any rights, and unfair conflicts soon arise. Although Orlando realizes s/he is "the same person...just different body" no one else in England deals with it that way.

Suddenly her ability to hold property and to hold a conversation with a man on an equal level comes into question. As a woman she is confronted with all types of negative and incorrect assumptions from society and from men of the time. For a relatively short film, many issues, most of which are still relevant today, are confronted. Tilda Swinton is the ideal character for Orlando--her androgynous appearance with just the right amount of femininity enables her to pass for a man of that time, or as a woman.

With more humor than I had expected and a myriad of situations, Orlando makes you think about gender "roles" in society, and how the only way to truly understand and relate to the gender you are not--is if by some chance you were able to live both genders in the same life.

by Stephanie

Pornography & Prostitution: Two Women's Views On It--by Sandra H. and Shannon--

SH-Do you consider the selling of a human body as something to be legalized by this entire country?

S-Along with drugs, I think people should have full choice on what they do with their bodies. Don't you?

SH-Hmmph....whatever is condoned by the government, or our government, is supposed to be beneficial to the individual and society as a whole. I believe that it is not possible for everyone to get everything that they want, yet what about that pursuit of happiness. I do not believe that prostitution or pornography is anything about happiness. Instead, I see it as forms of violence in which the human soul is forgotten. Objectification is what that is all about, only the shell of the body is used. I consider that destructive to the soul and furthers the overall separation of the body and spirit. S-Before you said that what-ever is condoned by the govt. should be beneficial to the individual, but what about the stripper who is enjoying her-self or the prostitute who knows no other trade but sex. Don't you think making pornography and keeping prostitution illegal will make people sexually frustrated and cause harm to those who can't vent their sexual desires?

SH:Well that's their problem, hee, hee no o.k. The way i see that is .... here is an analogy of sorts, if a burglar is enforcing their trade and/or that is the only work they know it still does not mean that someone is not getting hurt by that action. i see the hurt of prostitution and pornography as all that are involved are affected by the objectification. Everything is brought to the level where the mind and spirit are left out. i believe it gives all that are involved nevermind... as i wrote before that it furthers the separation of body and spirit, thus creating desensitivation from reality. Simply being out of touch and all that. Thus less is done by anyone living in 1 numbed-out state. Do you think that it is really a free choice on the prostitute or the porn model to do what they do?

S-Yes, the world is not a pretty place: There's murder, rape, sexism and so on. Selling sex and posing for sexual pictures has got to be the most vulnerable and exciting job you could have, but it is also very dangerous. I dig what you're saying about the connection of the mind, body and spirit, but what about the connection between the mind, body, spirit and the sexual part of your-self. All I want to present is the taking away of choice. If we make porn/naked pictures illegal that means that everything creative, but slightly sexual will be taken out of movies, art, photography and so on. I don't want women dying on the streets, but I want us to have the choice to do what we want with our lives, and with that choice comes the responsibility of taking care of ourselves and like the hooker who wouldn't get into that van, being smarter with the choice. I think you have a beautiful credo on the way things are supposed to be but what do you think about what I've just said?

SH-Well the only thing that i know about porn and prostitution as exciting or "vulnerable" is that it is boundariless. Having boundaries does not ignore sexuality. About censorship, that

is hard because then who would draw the line between art and porn. But, anyways i am not talking about the repression of sexuality because body selling and porn pictures do not mean sexuality, instead it is about money and empty human shells. About infringement of choice, prostitution is not much of a free choice. Selling your body in order for sex is not usually done for the prostitutes release of sexual tension instead for the "john". The only thing a prostitute aims is money and degradation and one more message that their genitals are the only important thing. Victims of the patriarch with the illusion of free choice to prostitute or pose for porn pictures. "Please men" is the name of the game, not fulfilling their own hopes and dreams.

S-I don't agree with your views on sex. As women we have to put our boundaries on what we do and who we do it with, but what happens while we are doing it is up in the air. I believe that sex is a dark and scary thing, and that's what's so exciting about it. I think that that's what prostitutes and porn stars feel. Do you have any proof, on an intellectual basis that pornography and prostitution cause assault and violence towards women? Arn't we just increasing the fear of female sexuality by simply shutting it out of our culture? Isn't it a woman's choice to do what she wants with her body?

SH-How can you say it's free choice when a woman is abused, beaten or killed? It's not a free choice when prostitution and pornography just creates another open door for destruction of women. How can you say that's a free choice? Sandra and Shannon will be answering these questions and addressing your topics from two different points of view next issue!

FEMINISTS  
SAY "NO"  
TO 7



Fig. 1 Deep Inside Porn Stars by Club 90 and Carnival Knowledge Photo by



I AM  
WOMAN  
HEAR ME  
ROAR!



16 Tied up Torno Ramatuelle 1980



# SEX

MADONNA'S SEX BOOK-COREY(local musician, former singer of Monkey Drive) & SHANNON(local poet and journalist featured in the Bee, and now a regular for The Latest Issue)A WE CARE ARTICLE-TWO POINTS OF VIEW FROM INTELLIGENT, HIP PEOPLE WHO KNOW ABOUT LIFE, LOVE AND SEX-

Shannon-I'm sick and tired of hearing about these feminists talking about Madonna as if she has done something incredibly bad for women. I mean she's only used her sexuality to explore and further the knowledge of women's bodies and their sex in a society that doesn't want to acknowledge women have any sex! What is she doing have to do with "all women" anyway?!

C- Madonna has made an incredible jump forward for women. She has shown that femininity is not about covering up, but more of power.

Madonna has shown that by using her sexuality as well as her intelligence the power of women and the power of sex. People will say to me "women shouldn't have to use their bodies to be recognized, and Madonna is the epitome of that." Stop your damn whining. Madonna has used that approach with her success. I'm not denying that there is sexism, what I'm saying is stop crying about it, realize it's there then use your power, as a woman, to change it. That is what I feel madonna is working on. People are afraid of sexuality and Madonna isn't. How do you feel about it?

S-After looking at her book, horny but I guess that's the way she wants to make you feel. It's in your face, SEX! She says at the end of the book, "A lot of people are afraid to get what they want. That's why they don't get what they want." Madonna is a direct example of someone who's gotten what she wants. I think that's why so many people hate her. They are scared of asking for what they want. they are afraid of sex. the whole "vanilla" view of how "healthy" sex is supposed to be by feminists is a bunch of bull. Like Camille Paglia said, "Leaving sex up to the feminists is like letting your dog stay with the taxidermist." They have no idea that sex isn't a Leave It To Beaver episode. It's hot, sometimes it can be cruel, it's hard, wet and sometimes it hurts. What do you think of that, Corey? You liked the hard and wet part, huh?

C-You got it. I agree with you 100% even though I'm glad to say I've never had sex with a feminist!

S-Me either, well actually I did but with a man, and since he has a penis he's part

SEX LAYOUT DONE  
BY COREY



of the patriarch, even though he never used his penis on me. He used his tongue. It was probably bigger than his penis.  
C-I agree with you but the problem we're facing is where you quoted madonna and then said "she's gotten what she wants". What feminists are whining about is the fact that she got that by using her sexuality, and they don't think that's right. They are afraid of sex and feel that women shouldn't have to use their sex to get where they want to be. I agree but i don't think a woman is bad for doing that. I don't think sex is a bad thing. do you?

S-What a stupid question to ask, moi! the thing is, Corey that feminists were not always against the censorship of porno-graphy. I think it was Ruth Wallsgrove a woman working for Spare Rib in 1977 who said, "I believe we should not agitate for laws against pornography, but should rather stand up say what we feel about it, what we feel about our own sexuality, and force men to reexamine their own attitudes about sex and women implicit in their consumption of porn." Pretty cool, huh? She actually wanted to talk about it instead of outlawing it. What do you think feminists feel about pro-choice?

C-They think women should have the right to do what they want with their own body.  
S-So it's kind of wierd that they don't think women have the right when sex is involved but when disposing of a fetus/child is involved then the right is back on them. Feminists obviously have some kind of sexual deficiency. Huh?

C-Very possible, but lets not over generalize, I'm generalized by feminists because of what's between my legs. I'm part of the patriarch, Shannon, didn't you know that?

S-Oh Corny, you aren't neither. That hot-dog was really good. Thank you.

C-Anyway, that's a severe contradiction. It's something for people to maybe take another look at. Wouldn't you say? What we've done tonight is exactly what Madonna wanted her book to do: stir up controversy maybe bring up some new ideas, shock some people. most of all to get people talking about SEX! s-okay dokey panokey!!!!!!I'm all talked out.

"But generally I don't think pornography degrades women. The women who are doing it want to do it. No one is holding a gun to their head. I don't get that whole thing. I love looking at Playboy magazine because women look great naked."-M



# Sexual Utopia. By, Shannon

I was talking to my friend and I got this image. It was of sexual indifference. Of being who you are and being who you feel at the time, sexually and having the people around you be totally at ease about who you are and who you choose to be. I saw a bunch of people who didn't believe that there were only three different kinds of sexual possibilities but hundreds. I saw the church and their views of hidden sex, banished and reformed and I saw rape and violence something that happened yearly, and not hourly. I saw comfort in the eyes of strangers, when approaching this land and I saw people of all different types, colors and sexualities joining together, naked and feeling free in one discussion, deep in a forest. I saw people who were comfortable;

being who they are, but not feeling inclined to be just a woman, or just a man. I saw an androgynous society, and I felt a sexual clarity and a clear understanding of just how much we don't know about sex. I was brought up with the notion that there were two types of sexualities, gay and straight, and there was no in-between. People said that you had to choose between gay or straight, and if you were bi\* you're confused and unhealthy. But if our informative sources don't understand our sexual differences then how can they say they're "wrong" or "unhealthy." I say it's a cop out, and a lazy one at that! In this sexually advanced utopian society people would be devoted to updated sexual education. In this society there would not be this dream-land mentality that all people are good therefore nothing bad will happen. The sex can and will be "bad." (B&D, S & M etc..) Anyone who thinks the only healthy sex is "vanilla" has got to be a sexual derelict! The thing is is that we are all capable of rape and murder. (just like S & M and 'bad' sex) That's why people get so riled up with capital punishment. (just like porns) Those who want so much for a murderer to die has

has just approved of it, himself! It's just like the feminist who says porns and sex is bad has just proven to her-self that she is sexually deficient or ignorant...or just plain scared. That's why I don't understand why in an already sexually oppressed society we want to get rid of more things which are sexual, like porno-graphy. P.C.'s and feminists say that porns and S & M is wrong but what if it feels right? You see the beautiful thing about this society is that it would be people meeting to explore their sexuality in an open environment. It would be a **SEXUALLY FREE** place where real people could do everything! There would be an anything goes type atmosphere (that means S&M, dominance and submission, anal sex, showers. What-ever gets you off) and everyone would be striving all together for that one goal, new sexual climaxes and exploration of one's tastes and desires! It would be a blast! Kind of like a sex club, but more advanced intellectually, and free! I know this is just a dream and I probably have no proof or ways of making this happen but dreams are what makes up all strive for higher living. Or in this case strive for a sexual utopia.

# PANSY DIVISION

S.F. QUEER BAND-MAKES IT'S 1ST TIME APPEARANCE IN SACRAMENTO

PANSY DIVISION is the first gay man punk/rock band ever started. Their members are Jon Ginoli (lead singer and song writer), Chris Freeman (bassist and back-up vocals) and David Ward (drummer). Sacramento's young people were in awe seeing a band that was much talked about, but never before seen. While performing and entertaining the young people of a queer community, they spoke of important issues many of which dealt specifically with young people's sexuality. A varied group gathered in a tent at the rainbow faire by FACES to check out the lively band.

Was this your first show in Sacramento? "Yes," stated the very energetic and lively bassist, Chris Freeman. "We're glad to get an appreciative audience." Many fans came up to Freeman while being interviewed and said how happy they were to see them here. Some even asked for autographs.

The band is known for their shock value type lyrics and their pro-sex and pro-safe-sex points of view. "Most people just coming out need to hear our issues," Chris Freeman said. "We promote safe sex. We want to say 'come out, just don't be stupid.'" Some of their songs talking about safe sex were played at the show. One of them was "The Cock-sucking Club" and the lyrics go like this, "So lick, lick, lick. Suck, suck, suck. Unroll the condoms and fuck, fuck, fuck."

Most of the people at the concert who had never heard PANSY DIVISION'S music before had looks of embarrassment and shock on their faces. The people who had heard them before had a content smile and dancing feet by the middle of the show. Their favorites told by the cheering of the crowd was "Bill and Ted's Homo-sexual Adventure" (a parody about characters from the popular teen-age movie "Bill and Ted's Big Adventure.") On one of the songs people actually formed a pit and were kiddingly slamming into each other. The popular and well liked song was called "Smells Like Queer Spirit" (a queer version of Nirvana's "Smells Like Teen Spirit.") A group of gay men screamed and yelled when "Curvature" was played. A song explaining in detail why a man's dick is better with curvature.

"The most important thing Pansy Division has done is made people aware of gay sex and made people excited and proud about being gay. Some people think their lyrics talking about gay sex is offensive. But if they think that what they're doing in bed is offensive then they need a reality check anyways," said a devoted fan named Jean. With the explicit exposure of gay sex in their songs it makes people comfortable with homosexuality or at least forces people to familiarize themselves with it. "When Jon thought of starting an all gay guy's band, he knew that either he would do it, or someone else would," said Freeman.

Pansy Division released a C.D. called "Undressed." They've also released three singles. They have "Femme In A Black Leather Jacket" "Smells Like Queer Spirit" and "Homo X-mas." The second single contains "Bill & Ted's Homosexual Adventure" and "Big Bottom." Their new single has "Trash" "Homo-sapien" and "Touch

My Joe Camel" on it. The band's future plans are to finish a new single released in December or January of 94. They are also recording a new C.D. released in February or March of '94. Some of the songs on the new album are "James Bondage" (with Freeman singing) The others are "Reciprocate" and "Beer-can Boy".

When the Pansy Division was asked if they would ever come back to Sacramento they said, "We would love to come back to Sacramento. We'd really love to play with Tiger Trap. They're great. I think they've really put Sacramento on the map." With Sacramento's queer youth screaming for identity, Pansy Division has a good chance of coming back to town to play another show. In conclusion I think Pansy Division has made a big step for queer rights by being the first gay man band to not be afraid or embarrassed to talk about who they are, how they do it, and how to do it safe. by Shannon Kong

THANKS MUCH TO PANSY DIVISION  
AND THE SHOW THAT I ENJOYED



# VELVET ELVIS PAINTINGS: ENIGMAS AND ELECTRICAL SAVIORS

by jenny humphrey

What is the secret of velvet Elvis paintings, and more importantly, why would anyone want to own one? Before now, there was no excuse. But with our current energy crisis, velvet Elvis paintings (I'll abbreviate that to v.E.p.s from now on) can save the earth, and a new era will be born. (I thought of this one day at work when I'd stayed up late the night before and had forgotten to eat lunch.)

In the average American home, v.E.p.s will be as plentiful as electrical outlets are now. The mechanics are not simple: static electricity from the velvet is used, as well as Elvis' powers as a spiritual conductor. The painting will be wired on the back, in such a way as to receive as much of the static electricity as possible. All appliances that exist can still be used; an outlet will be located in a discreet place on the frame. They can never break down, and they can be taken anywhere. The electric companies can no longer hoard electricity. V.E.p.s will be priced at \$10 to \$50, depending on the size, voltage, and whether the painting is of a pre- or post-army Elvis. After the initial payment, you'll never be billed. And the grooviest thing of all is that they'll be sold on every roadside in America. Nikola Tesla did something like this once; he invented a tower that pulled electricity out of the sky. Thomas Edison discovered electricity around the same time that was produced in a way that could be controlled and monopolized, and could be profitable to the government. Later, Tesla was killed in a hit-and-run "accident", possibly under government orders.

Hummm... am I the only one noticing that Elvis also died under mysterious circumstances? THE GOVERNMENT DIDN'T WANT ELVIS TO TELL US THAT HE WAS PROVIDING US WITH A FREE AND INDEPENDENT SOURCE OF ELECTRICITY!! Your grandmother has good reason to love Elvis, after all!

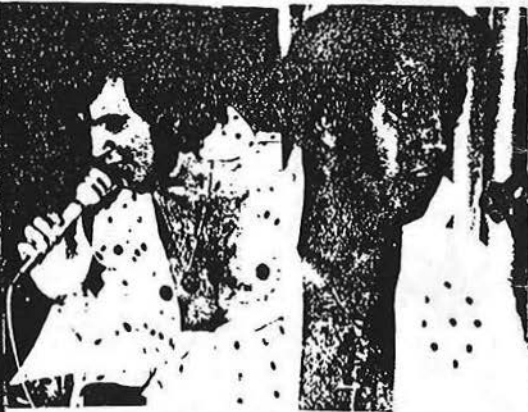
When was the first v.E.p. painted? No one knows for sure, but there isn't anyone in the U.S. who doesn't have a theory.

Some say that the ancient Egyptians invented them-supposedly, some mummies were even buried with them so that they could use them in their afterlife.

There's even the theory that the cave men painted v.E.p.s, but I doubt it, 'cause they didn't have velvet then, so they'd have to paint Elvis on a cave wall, and I don't think that counts.

Other people say that they were probably invented during or after Elvis' lifetime, but that's silly.

The theory that I embrace is that of the obscure 15th century v.E.p. Even the most knowledgeable of art researchers don't know about this one, and even when they do, they've almost never actually seen it. Quite possibly, they never will, because of the rate at which the velvet is deteriorating. When I'm older, I'll start a "save the v.E.p." campaign. Support Elvis, baby, 'cause he's gonna save the earth!



Elvis Wade - Elvis Impersonator

Nozar Saygeh - Elvis Impersonator

**LIBERACE & ELVIS PRESLEY**

**Elvis IS GOD, THAT IS WHY 100'S OF PEOPLE FROM ALL OVER THE WORLD IMPERSONATE HIM**

# TIME TO MISBEHAVE



# BIG MEN

POETRY OF QUEERS  
BY JUBILEE

Dream, pale boy, dream  
Dream of fancies  
Built higher than your life  
Can aspire to  
Dream in the pale moonlight  
Of never-ending kisses  
Dream of the boy  
Wrapped in spider silk  
Dewy with his tears  
That will call you into his  
heart  
And trap you in his eyes  
Dream of soaring  
Above pouting clouds  
Dream of riding  
The ivory white stallion  
Dream of whispering the  
secrets  
Between blades of grass  
Dream, pale boy, dream  
While your heart can yet  
Carry you so high

Written by Jeremy G.

## GENERALITY

There are so many people  
so lost in their lives  
so lost in the crowd  
but only at first glance  
it's only a generality  
there's an infinite diversity  
in infinite combination  
one wouldn't think  
so much is out there  
so much thought  
so much individual beauty  
I watch and  
I appreciate what I see

one will never know  
what they think  
what they feel  
what they know  
who knows what they think  
looking upon me  
writing in this book  
staring out at the passing crowds  
looking at the more beautiful ones  
a little longer than others  
do they understand  
that others might feel, too.  
Written by Cain

## The Turning

As you wish  
Is all I know  
What you want  
Is all I am  
If you are displeased  
I beg for your pardon  
And hope to you  
That I may retain my position  
On your chess board  
Up front and expandable  
I kill who you want  
I move as you wish  
As I reach the limit  
I turn and face myself  
And watch me turn into a queen  
Thrusting myself back  
into your ranks

And destroying all your pawns  
My infidelity is my release  
And my release is your downfall

Written by Jubilee



COREY IS A RAD GUY WHO DRAWS BIG PENIS!

# ZINE QUEER

(Corey & Shannon)

would like to  
THANK CHRIS  
JENNY, MY DAD

THE END OF QUEER  
ISSUE #2 "WAS IT GOOD  
FOR YOU TOO?"



THE MORE WE GET, THE  
BETTER QUEER WILL BE -  
SEND WORKS TO PO BOX 2127  
SAC, CA 95812



The pornographic mind Dr Paglia

Stephanie, Camille Paglia, my Hero & inspiration!, Sherry for being REAL, SANDRA, MY FUZZY FLOWER, EMILY - MY BRAIN & MY BEST FRIEND, PAT, PHYLISS & JUBILEE FOR STUFF, JEREMY, ALL OTHERS WHO HELPED, THAT I FORGOT - PLEASE SEND ALL LETTERS COMPLAINTS

AND CONTRIBUTIONS TO  
QUEER, PO BOX 2127, SAC, CA 95812 -

THANK YOU MUCH TO TONY -  
FOR TAILORING FOR HIS

22/4



## Because AIDS Is Not An Illusion



Theatre Rhinoceros in San Francisco presents David Perez and Geoff Florito in Loveguys. Info: 415-861-5079. TAKEN FROM M.G.W.

**Community Center**  
LAMBDA COMMUNITY CENTER, 1901  
L St., 442-0185.

**AIDS Residence**  
HOPE HOUSE, Box 2161, 446-0874

**AIDS Services**  
SACRAMENTO AIDS FOUNDATION  
820 20th St. 2nd Fl. 448-2437

When you get one of these...

← use  
one of  
these

# PREVENT AIDS!



\* NEXT ISSUE - ANDROGINY - GREEK GODS/ESSES  
SEXUAL HARRASMENT? <sup>(SAMPLE & SHANNON)</sup> - HERMAPHRODITE  
MORE MAN STUFF (BY REQUEST) -